

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Fashion and Textiles (Pattern Cutting)**

**500/5196/9**

###### SEG Awards Level 2 Certificate in Fashion and Textiles (Pattern Cutting)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/7958 Taking measurements and constructing basic blocks**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use all equipment safely  • paper and card for pattern making  • equipment for drafting |  |  |  |  |
| **2.1** Identify the measuring positions on the body or workroom stand for a bodice, skirt, sleeve and trousers.  **2.2** Measure the human body or stand accurately  **2.3** Record the measurements of two different figures types in the form of two size charts |  |  |  |  |
| **3.1** Present basic blocks in suitable format with a list of measurements and a description of the figure (or relevant data)  **3.2** Accurately draft:  • A skirt  • Two bodices  • Two sleeves  • A pair of trousers  **3.3** Demonstrate the inclusion of appropriate ease allowances on the basic blocks  **3.4** Mark and label the basic blocks to show  • name of piece  • straight of grain  • notches  • size |  |  |  |  |
| **4.1** Using calico or woven fabric prepare toiles for the blocks developed in  **4.2** Fit the toiles on the human body or work room stand and mark the alterations on the blocks |  |  |  |  |
| **5.1** Demonstrate the alterations necessary for five different figure faults incorporating adjustments to  • two bodice blocks and sleeve blocks  • skirt block  • trouser block |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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**M/501/7959 Producing pattern adaptations**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce scale patterns for  • Flares  • panels  • yokes  • straight and shaped pleats  • buttoned openings  • inset pockets |  |  |  |  |
| **2.1** Draft patterns from direct measurements for  • circular skirt  • multi-gored skirts  • gathered skirts  • waistbands  • patch pockets  • godets |  |  |  |  |
| **3.1** Adapt, manipulate and reposition suppression for  • darts  • gathers  • tucks  • seams |  |  |  |  |
| **4.1** Adapt bodice blocks for styles which include:  • yoked bodice  • dartless bodice  • sleeveless bodice  • additional fullness  • buttoned openings  • high necklines  • low necklines  • facings |  |  |  |  |
| **5.1** Demonstrate recognition of the different parts of collars  **5.2** Demonstrate the relationship of the collar shape to the bodice neckline |  |  |  |  |
| **6.1** Draft patterns for the following collar types:  • flat  • half stand  • shirt  • convertible  • stand  • bias |  |  |  |  |
| **7.1** Use the bodice block where necessary and construct collar patterns for  • rever  • collar and rever  • grown-on collar |  |  |  |  |
| **8.1** Adapt bodice and skirt blocks for the following:  • one piece dress block  • two piece dress block |  |  |  |  |
| **9.1** Adapt dress blocks to produce  • princess line  • empire line  • double breasted style  • asymmetric style |  |  |  |  |
| **10.1** Adapt sleeve blocks to produce set-in sleeve styles  • semi fitted with facing  • fitted with facing  • full  • with cuffs  • with shoulder pads  **10.2** Draft patterns for  • buttoned cuff  • shaped cuff |  |  |  |  |
| **11.1** Adapt basic trouser blocks for  • trousers with added fullness  • fitted trousers  • yoked trousers  • pleated top trousers  • shorts  • fly front fastening |  |  |  |  |
| **12.1** Draft patterns for  • linings  • interlinings |  |  |  |  |
| **13.1** Mark and label all pattern pieces to show  • design name or number  • name of piece  • centre back and centre front  • straight of grain  • to fold  • notches  • number of pieces  • nett or with seam allowance  • size  • style indications |  |  |  |  |

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**H/501/7960 Relating fabrics to style and planning lays**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices  **1.2** Use materials, tools and equipment safely |  |  |  |  |
| **2.1** Produce a project that demonstrates knowledge of the following  • sources of natural and synthetic fibres and their properties  • construction of fabrics  • fabric finishes |  |  |  |  |
| **3.1** Demonstrate awareness of the criteria for the selection of fabrics for particular uses |  |  |  |  |
| **4.1** Identify fabrics which create difficulties when lay planning  **4.2** Select a fabric for each of three designs requiring:  • single lay  • one way lay  • dovetail lay  **4.3** Identify reasons for the choice of fabrics |  |  |  |  |

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**K/501/7961 Producing complete patterns**

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| **1.1** Follow safe working practices  **1.2** Use tools and equipment safely |  |  |  |  |
| **2.1** Adapt basic blocks to produce full size patterns for:  • a blouse or shirt  • a skirt  • a pair of trousers  **2.2** Use at least one of the following features in each pattern:  • pleats or tucks  • yoke  • pockets  • collar  • sleeve |  |  |  |  |
| **3.1** Label patterns with appropriate information  **3.2** Present work with working patterns |  |  |  |  |
| **4.1** Present finished patterns with  • design sketches – front and back views  • a written description of the garment  • a list of the figure measurements used  • a swatch of fabric suitable to the style  • a lay plan and costing sheet |  |  |  |  |

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