

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Fashion and Textiles (Pattern Cutting)**

**500/5196/9**

###### SEG Awards Level 2 Certificate in Fashion and Textiles (Pattern Cutting)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/7958 Taking measurements and constructing basic blocks**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use all equipment safely• paper and card for pattern making• equipment for drafting |  |  |  |  |
| **2.1** Identify the measuring positions on the body or workroom stand for a bodice, skirt, sleeve and trousers.**2.2** Measure the human body or stand accurately**2.3** Record the measurements of two different figures types in the form of two size charts |  |  |  |  |
| **3.1** Present basic blocks in suitable format with a list of measurements and a description of the figure (or relevant data)**3.2** Accurately draft:• A skirt• Two bodices• Two sleeves• A pair of trousers**3.3** Demonstrate the inclusion of appropriate ease allowances on the basic blocks**3.4** Mark and label the basic blocks to show• name of piece• straight of grain• notches• size |  |  |  |  |
| **4.1** Using calico or woven fabric prepare toiles for the blocks developed in**4.2** Fit the toiles on the human body or work room stand and mark the alterations on the blocks |  |  |  |  |
| **5.1** Demonstrate the alterations necessary for five different figure faults incorporating adjustments to• two bodice blocks and sleeve blocks• skirt block• trouser block |  |  |  |  |

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| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

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**M/501/7959 Producing pattern adaptations**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce scale patterns for • Flares • panels • yokes • straight and shaped pleats • buttoned openings • inset pockets |  |  |  |  |
| **2.1** Draft patterns from direct measurements for • circular skirt • multi-gored skirts • gathered skirts • waistbands • patch pockets • godets |  |  |  |  |
| **3.1** Adapt, manipulate and reposition suppression for • darts • gathers • tucks • seams |  |  |  |  |
| **4.1** Adapt bodice blocks for styles which include: • yoked bodice • dartless bodice • sleeveless bodice • additional fullness • buttoned openings • high necklines • low necklines • facings |  |  |  |  |
| **5.1** Demonstrate recognition of the different parts of collars **5.2** Demonstrate the relationship of the collar shape to the bodice neckline |  |  |  |  |
| **6.1** Draft patterns for the following collar types: • flat • half stand • shirt • convertible • stand • bias |  |  |  |  |
| **7.1** Use the bodice block where necessary and construct collar patterns for • rever • collar and rever • grown-on collar  |  |  |  |  |
| **8.1** Adapt bodice and skirt blocks for the following: • one piece dress block • two piece dress block |  |  |  |  |
| **9.1** Adapt dress blocks to produce• princess line • empire line • double breasted style • asymmetric style |  |  |  |  |
| **10.1** Adapt sleeve blocks to produce set-in sleeve styles • semi fitted with facing • fitted with facing • full • with cuffs • with shoulder pads **10.2** Draft patterns for • buttoned cuff • shaped cuff |  |  |  |  |
| **11.1** Adapt basic trouser blocks for • trousers with added fullness • fitted trousers • yoked trousers • pleated top trousers • shorts• fly front fastening |  |  |  |  |
| **12.1** Draft patterns for • linings • interlinings |  |  |  |  |
| **13.1** Mark and label all pattern pieces to show • design name or number • name of piece • centre back and centre front • straight of grain • to fold • notches • number of pieces • nett or with seam allowance • size • style indications |  |  |  |  |

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**H/501/7960 Relating fabrics to style and planning lays**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices**1.2** Use materials, tools and equipment safely |  |  |  |  |
| **2.1** Produce a project that demonstrates knowledge of the following• sources of natural and synthetic fibres and their properties• construction of fabrics• fabric finishes |  |  |  |  |
| **3.1** Demonstrate awareness of the criteria for the selection of fabrics for particular uses |  |  |  |  |
| **4.1** Identify fabrics which create difficulties when lay planning**4.2** Select a fabric for each of three designs requiring:• single lay• one way lay • dovetail lay**4.3** Identify reasons for the choice of fabrics |  |  |  |  |

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**K/501/7961 Producing complete patterns**

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| **1.1** Follow safe working practices**1.2** Use tools and equipment safely |  |  |  |  |
| **2.1** Adapt basic blocks to produce full size patterns for:• a blouse or shirt• a skirt• a pair of trousers**2.2** Use at least one of the following features in each pattern:• pleats or tucks• yoke• pockets• collar• sleeve |  |  |  |  |
| **3.1** Label patterns with appropriate information**3.2** Present work with working patterns |  |  |  |  |
| **4.1** Present finished patterns with • design sketches – front and back views• a written description of the garment• a list of the figure measurements used• a swatch of fabric suitable to the style• a lay plan and costing sheet |  |  |  |  |

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